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Think & Act: Ch 1

T2: Yes, rhetoric and public speaking should be taught to young students. Everyone should be able to express themselves. Also, if students are made to speak in front of the class from a young age, they might be less anxious about public speaking in later grades.

T3: Yes, speakers today do adhere to the principles and practices of the Greeks and Romans. Aristotle relied on both artistic and inartistic proof to reinforce his point (p. 10). Speakers today do the same; it is common to hear appeals to emotion (pathos) in commercials, and politicians frequently use appeals to credibility (ethos) to show that they have enough knowledge to be elected to their prospective office. By using pathos, ethos, and logos, modern speakers use the same principles as the ancient Greeks and Romans.

A2: (1) Wendy’s commercial. Fits linear model best, because there’s no way for me to communicate with Wendy’s after it tells me to buy its burgers (p. 17).

(2) Listened to a song. Fits linear model best, because I can’t respond (verbally or otherwise) to the singer.

(3) Explained a computer concept to my computer-challenged friend. Fits transactional model best, because his confused feedback told me that I should explain my point differently (p. 17).

(4) Favorited a social media post. Fits transactional model best, because I was able to respond to the original poster (by favoriting it, I communicated that I agreed or liked the post).

Think & Act: Ch 2

T1: Yes, someone who is deaf can listen. Listening involves receiving a message and does not require the use of ears explicitly (p. 36).

T4: One way to aid a nervous speaker is to turn your body toward them and make eye contact. Smiling and nodding at them while they talk is also reassuring; anything that shows the speaker that one is listening will aid them in feeling less anxious (pp. 36-37).

A1: I fear spiders with long legs and small bodies because I had a bad experience when I was little (and that’s normally when phobias develop). In order to desensitize myself to this fear, I should go looking for spiders more often. Maybe I could adopt a spider pet. A spider farm. A spider factory.

I fear public speaking because of my social anxiety. People feel more relaxed when they’ve practiced something (p. 34). In order to desensitize myself, I should gather my friends together and practice my assigned speeches in front of them.